

## Message Text

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PAGE 01 STATE 065271  
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TO AMEMBASSY MADRID  
AMEMBASSY PARIS  
INFO AMCONSUL BARCELONA  
AMCONSUL BORDEAUX

UNCLAS STATE 065271

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: GUITARIST LISA HURLONG AND FLUTIST SYDNEY  
GOLDSMITH

REF: MADRID 2424, PARIS 08421

1. REVISED PROGRAM FOLLOWS:

ETUDE XI, I  
H. VILLA-LOBOS, GUITAR SOLO

ROMANZA  
F. SOR, FLUTE AND GUITAR

DEUX DANSES  
H. HENRY FELD, FLUTE AND GUITAR  
UNCLASSIFIED

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PAGE 02 STATE 065271

LA FRESCOBALDA  
G. FRESCOBALDI, GUITAR SOLO

RECUERDOS DE LA ALHAMBRA  
F. TARREGA, GUITAR SOLO

INTERVAL

TAMBOURIN

GOSSEC, FLUTE AND GUITAR

SONATA

N. PAGANINI, FLUTE AND GUITAR

SONATA, AMERICAN

J. JEFFREY CHAPPELL, GUITAR SOLO

BACHIANAS BRASILIERAS NO. 5

H. VILLA-LOBOS, FLUTE AND GUITAR

ENTR'ACT

J. IBERT, FLUTE AND GUITAR

2. GOLDSMITH BIODATA FOLLOWS:

SYDNEY GOLDSMITH HAS TOURED EXTENSIVELY IN THE FAR EAST AS A REGULAR PERFORMER ON HONG KONG RADIO AND TELEVISION, CHINA TELEVISION SERVICE, AND WITH SYMPHONIES AND CHAMBER GROUPS THROUGHOUT THE AREA. HE WAS A FOUNDING MEMBER OF THE NEW HONG KONG WOODWIND QUINTET AND THE EAST-WEST CHAMBER ENSEMBLE WHICH TOURED REGULARLY DURING HIS NINE YEAR RESIDENCE IN HONG KONG AND TAIWAN. EARLIER, HE  
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PAGE 03 STATE 065271

STUDIED WITH JULIUS BAKER, FIRST FLUTIST OF THE NEW YORK PHILHARMONIC AND TAUGHT AT THE RED FOX MUSIC CAMP IN MASSACHUSETTS, A WELL KNOWN TRAINING GROUND FOR MANY SYMPHONIC MUSICIANS. NOW A RESIDENT OF WASHINGTON, HE DIVIDES HIS TIME BETWEEN MUSIC AND A CAREER IN THE U.S. FOREIGN SERVICE.

3. DUO BEING EVALUATED AT APRIL 3 MUSIC PANEL MEETING.

4. FOR PARIS, HURLONG CONSIDERING OFFER. IS NOW TRAVELLING WITH USG EMPLOYEE FLUTIST AND HAS SUBMITTED ABOVE PROGRAM FOR DUO. SOLO PROGRAM BEING AIRPOUCHED. WILL ADVISE SEPTEL. VANCE

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NNN



## Message Attributes

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**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
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**Decaption Date:** 01 jan 1960  
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**Disposition Case Number:** n/a  
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**TAGS:** SCUL, SP, (HURLONG, LISA), (GOLDSMITH, SYDNEY)  
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**Review Markings:**  
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